

## The All Time Masters of Symphonic Rock



Not all rock bands are created equal! **THE ORCHESTRA Starring Former Members ELECTRIC LIGHT ORCHESTRA** is living proof.

With a membership pedigree from 1972 to present, **THE ORCHESTRA Starring Former Members ELO** has launched their **2020 - 2021 TOUR**, heralding a continuing era of unparalleled symphonic rock.

ALL six members of **THE ORCHESTRA** were formerly part of the **ELO Part II** recording and/or touring family. Longest term member, Mik Kaminski, ELO's famous *Blue Violin Player*, sometimes tells great "road stories" to interviewers - some dating back to the **Electric Light Orchestra** days between years 1972 through the original line-up's finale' performance in 1986. ELO's final 1980's performance for several years occurred on July 13, 1986 in Stuttgart, Germany performing on the bill with Rod Stewart. **ELO** effectively disbanded after that final show in Stuttgart in 1986, but there was no announcement made of any plans for the various members of ELO for the next two years, until Eric Troyer and Mik Kaminski were among the principles which spearheaded the formation of **ELO Part II**.

The former members of **ELO** and **ELO Part II** have toured domestically and internationally since early 2001 as **THE ORCHESTRA Starring Former Members ELECTRIC LIGHT ORCHESTRA** in over 50 countries. They have performed AND recorded with some of the world's most prestigious Symphony Orchestras, Choral Groups and Indigenous Musical Accompaniment of select countries.

Between 1988 and 2021, both incarnations of the group have performed in over one hundred of the symphonic world's top-rated orchestral-friendly venues from England's most treasured and distinctive performance hall, the 5,272 seat ROYAL ALBERT HALL in London, which celebrates 150 years in 2021 to the world's most prestigious concert hall, the 2,805 seat CARNEGIE HALL in New York City, which was founded and built by **Andrew Carnegie** in 1989. The Royal Albert Hall was opened by **Queen Victoria** in 1871. Both **ELO Part II** and **THE ORCHESTRA**, as well as certain members of the band (for special event presentations), are among the world's leading artists from many performance genres which have appeared on these historic stages

In 2003, and due to appearances with over 100 of the world's top symphony orchestras, reporters around the English Speaking World started referring to **THE ORCHESTRA** as the "**all time masters of symphonic rock**" due to their continued schedule of performances with symphony orchestras ranging in instrumentation from 36 to 160 musicians using conventional instruments along with the very finest in electronic gear including synthesizers, digital pianos, grand and baby grand pianos, harpsichords, electronic organs and digital audio workstations, of course along with exquisitely layered vocals. For many people the "ELO sound" is as close as any Rock Music Fans will ever get to modern day classical music – and this is especially so when attending an evening with **THE ORCHESTRA**.

**THE ORCHESTRA Starring Former Members ELECTRIC LIGHT ORCHESTRA** performs all of the Original ELO greatest hits as certified by the **Billboard Top 40 Category** in the United States as well as the songs which charted by the **New Musical Express** and the **Record Retailers Music Week** charts in the United Kingdom music press, from albums Strange Magic, Do Ya, Don't Bring Me Down, Evil Woman, Livin' Thing, Turn to Stone, Sweet Talkin' Woman, Telephone Line, Ma-Ma-Ma Belle, Mr. Blue Sky and Roll Over Beethoven.

Call that sound "*the ELO phenomenon*" because fans all over the world say they "*Can't Get It Out of Their Head!*"

###